



**MEDIA FOCUS**  
ON AFRICA

# 2019

## ANNUAL HIGHLIGHTS

Committed to Social Change

# A WORD FROM THE MANAGEMENT

2019 has been a spectacular year! We are proud that all our partners took an active part in our impactful interventions. Media Focus on Africa spent the better part of the year with communities, journalists, women leaders, community leaders, youth and state actors.

In Kenya, the launch of the Ms. President reality TV series took the nation and the international community to a stage for expanding opportunities for women. For the first time in the history of television programming in Kenya, a TV show was dedicated to showcasing how women of all ages and backgrounds can tackle sensitive national and international matters of state. The Kenyan President, Uhuru Kenyatta took a personal interest in this. His endorsement sent a clear message to all and sundry that the gender equality is a priority that deserves the attention and effort of everyone, from the most powerful to the least powerful.

In Uganda throughout 2019, Media Focus on Africa continued to be part of the civil society promoting peace and actors such as community leaders and the media. Notably, we launched Uganda Media Week. This was a platform to promote open dialogues on the challenges facing the media and journalists in Uganda. A free press and empowered journalists continue to be a major contributor to free and democratic societies. These are some of the values that MFA promote through its work.

This 2019 Annual Report traces our path throughout the year revealing how and where we worked, what we achieved and our next plans are.

*Laurence Caron*

*Head of Programmes*

*Mburugu Gikunda*

*Media Focus International Board Member*



# UGANDA

3 rounds of pre-media week round tables bringing together more than

100

media professionals



- 1st Premedia week dialogue - Fake News: Journalism in times of disinformation
- 2nd Premedia week dialogue - Media regulation: Mechanism for self regulation
- 3rd pre-media week dialogue - Media viability: Quality journalism intimes of financial distress

2-day event bringing together more than

80

media professionals



Production of

26

EPIISODES

of radio drama series entitled 'At The Fire Place' 13 episodes of Hakyoto in Rutooro language and Okwamukekera in Rukhonzozo language. (This is in Kasese and kabarole districts)

16 RADIO PRESENTERS



trained on the production of radio drama for social change. Participants were from Voice of Toro FM and Kasese Guide Radio



6 RADIO PRESENTERS

participated in the translation of the drama script from English to Rutooro and Rukhonzozo respectively



# KENYA

Ms. President Academy in Nairobi opened to

71

WOMEN

from across Kenya.



Kenya Media Week annual conference served over

100

local journalists

Production and airing of

26

EPIISODES

of the Ms. President reality series

12

WOMEN

received elections preparations training



3.5 MILLION

viewers per week

# MFA Kenya

In 2019, Media  
Focus on Africa  
focused on two  
main areas:

**Area 1: Women  
in leadership**

**Area 2: Media  
Freedom and  
Democracy**





# Ms President TV reality show

## Area 1: Women in leadership

### Ms President TV reality show

Women in Kenya continue to be underrepresented in political leadership positions. The Constitution of Kenya states the need for closing the gender gap through the two thirds gender principle.

The Ms President reality TV series fronted Kenya's best crop of women leaders with possible political ambitions. We intended to give them a national platform and expand their influence beyond their local communities and organizations.

### Ms. President

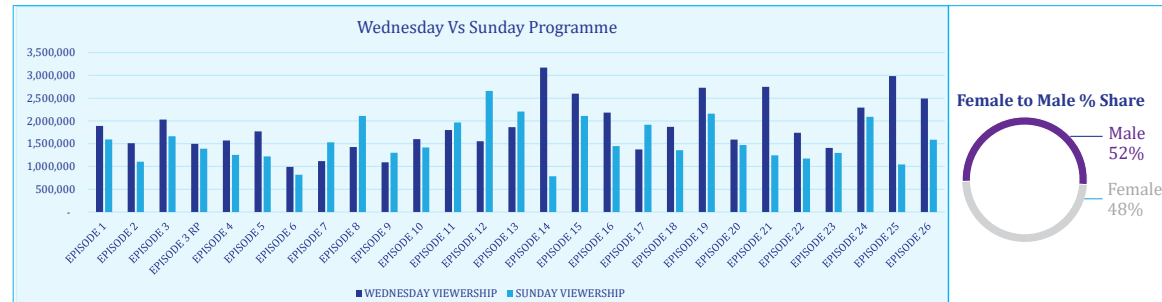
Ms. President reality TV series attracted over 3.5 million viewers in just 6 months of its launch and broadcast. The TV show aired on KTN, a local television station with a national reach in Kenya and a live stream.

The Program's script was inspired by the need to highlight the leadership role women can play generally in society, with a special focus on their role in peace building and confronting violent extremism.

Ms President episodes are available on Youtube - [www.youtube.com/mediafocusafrica](http://www.youtube.com/mediafocusafrica)

### Viewership- Ms. President on air

On average, 3.5 million Kenyans watched the show every week. Episodes 25 and 26, which were live episodes (the debate and the unveiling of the winner) registered the highest viewership of 5,246,000 and 4,077,000 respectively. Our audience analysis showed it gained audience rivaling long-standing Spanish soap operas that have been sacred to TV audiences for decades.



## OUR IMPACT

# 1.

**Ms President  
has changed the  
way Kenyans  
look at women  
and leadership**



**3.5 million  
viewers for  
season 1**

Over the 26-week period, engagement grew from mindless banter to progressive conversation about women in leadership and power.

Data shows that the more episodes a person watched, the more positive they become about women leadership. This was especially demonstrated in the case of young men:

**80.8%**

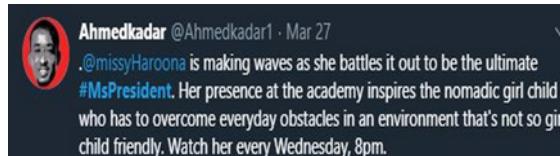
of young men who  
watched **all episodes**  
had a positive view on  
women leaders.

**55.6%**

of young men who  
watched **less than 20  
episodes** had a positive  
view on women leaders.

*"It gives me confidence that I can vote for a woman and be rest assured that she will deliver. I was so inspired especially by MS president (Nereah Oketch) that even being pregnant, she could still manage to work full-time and even go on to win. That was impressive!"*

*a viewer of the TV show*



Ms President gave the women contestants  
and the female audience skills and  
capacities to take up leadership positions

2.



2.1

Ms President gave women  
participants the self-  
confidence to take up  
leadership position and  
stand up for their rights;

67% of Ms President Contestants have increased their  
self-confidence to take leadership positions



*My first experience on the hot seat was  
devastating; I was not prepared to be  
on the hot seat. And so my mind was  
screaming, I was screaming internally and I  
had nothing useful to say. So I rambled my  
way out of that experience but then in my  
subsequent experiences on the hot seat, I  
learned how to compose myself, I learned  
how to fight for my ideas, right or wrong,  
and I learned how to hold my head high.  
I honestly believe that this has gotten me  
that far" –*

*Ms Waruguru Kiai, Nyeri County  
representative and top 5 finalist*



## 2.2

Ms President gave the contestants media skills and visibility to raise women's voice to a larger audience

**61%** of Ms President Contestants have increased their knowledge on political and civic leadership



*Generally the program did give me a voice and credibility as a young woman leader. Doing peace work is not easy and the show did give me the right visibility and profile. Now I find it easy to meet donors and the introduction I need is "I am Ms President"*

*Umulkher Harun Mohamed, 23 years old, Ms President first runner up, Garissa county finalist, Ms President Kenya*



## 2.3

Ms President gave the contestants leadership and career growth opportunities

**55%** of Ms President participants have said that Ms President has provided them leadership opportunities

**67%** of Ms President contestants have the intention to vie for an elective position during the 2022 elections

*Many contestants have seen their leadership roles grow due to their participation in the show. Ms President Contestant **Nadia Ahmed** from Mombasa County has since been appointed, by The President of Kenya, Chief Administrative Secretary in the ministry of ICT and Youth. This is a position just below The Cabinet Secretary and The Principal Secretary in the Ministry.*



*Betty Adera, the Nairobi County contestant in the show has been appointed clean content Ambassador by the Kenya Film Censorship Board and Patron of the Young Women's Forum in Africa by the Africa Youth Trust.*





## 2.4

Ms President gave the contestants and the finalists in particular credibility and endorsement from international, national and local leaders

67% of Ms President Contestants have increased their power of influence at household level

78% of Ms President Contestants have increased their power of influence at community level

78% have increased their power of influence at political level



Immediate Former European Union Vice President and High Representative for Foreign Affairs and Security Policy, Federica Moghereini, hosted Ms President Contestants at her office in Brussels .

(The European Union organized a high-level visit to Brussels for the top five contestants and MFA staff. The high-level meetings were an opportunity to meet global leaders including Ms. Federica Mogherini who hosted the team at her cabinet room at the EU Parliament Buildings. )

The Canadian High Commissioner to Kenya, Ms. Lisa Stadelbauer, took a personal interest in the program. On several occasions, she hosted the participants at the High Commission. Canada in Kenya has gone ahead to fund Community initiatives and projects by the Winner, Ms. Nereah Oketch and 1st runner up, Ms Umulkheir Mohammed - who also benefited from support to take part in high-level global conferences in New York and Ottawa.

Several leaders from the European Union have expressed support and interest in the program especially The Swedish Ambassador, Anna Jardfelt, who made a personal visit to the Ms. President Academy.



# The Government of Kenya on Board

HE President Uhuru Kenyatta officially endorsed the Ms. President Reality TV show. The President hosted the top five contestants at State House Nairobi where he commended them for their confidence in taking part in a leadership contest of the kind.





2.5

## Ms President has strengthened media practitioners and the way they cover women issues

Many journalists covered Ms President TV show generating a public conversation on the capacity of women to take up leadership positions. There were 122 news stories around Ms President that MFA could find. The media coverage around Ms President proposed a new narrative to Kenyans which embraces women leadership. Here are some news stories worth looking at.

Ms President was the main feature of the Saturday Magazine, a magazine of the Saturday Nation, the most read newspaper across the country, on 10th August 2019 under the title “TV show proves women’s desire to vie for Presidency” It was a 2 full page article written by Joan Thatiah - [click here](#)

Professor Austin Bukunya, a Saturday Nation columnist and a well-known Literature and English Professor in the region (East Africa) wrote about the show in his Saturday Nation column on Saturday 17th August 2019 under the title “Of Ms President and the demand for emancipation” - [click here](#)

Stephen Ndegwa references Ms President in an Op-ed for the People Daily newspaper on 8th August 2019 under the title “African Women are redefining leadership” – [click here](#)

An online Kenya news platform exclusively run on Facebook, Kenyan report ([click here](#)) hosted the finalists of the Ms President show for a discussion about gender equality in leadership on 23rd July 2019. The discussion was viewed by at least 10,000 viewers. [Click here](#) to see the video of the discussion.

Furthermore the team from the production partner DreamCatcher Productions underwent gender sensitive production training in preparation for the execution of the Ms President production.

“The training sessions were an eye opener for the crew. The trainings gave us a totally different insight on what governance is.

*Martin Munyua,  
DreamCatcher Productions  
and Ms President Director*

“This will be a great change for the media as it will portray women as they have never been portrayed before, in charge of things! Generally, women in the media are portrayed just as support leads or additional characters. This has been carried along from leadership in the country.

*Daily Nation*



2.6

## Ms President Empowered Female Viewers

81.9%

of the female audience  
reported gaining  
leadership skills

86.4%

of female audience  
reported an increase  
in their self-confidence  
to pursue leadership  
positions at  
community level

61.9%

of female audience has  
increased their self-  
confidence to pursue  
leadership position during  
the next general election

81.9%

of female audience  
have increased their  
knowledge on political  
and civic leadership

86.3%

of female audience has  
said that the show has  
inspired them



*The show really inspired me in terms of gaining leadership skills and also showed me that women need to be in governance because they can change the country for the better. As A woman, I feel honored and grateful to have such a motivational platform that encourages women to stand for what is right for them and defy the usual stereotypes of being told women belong to the Kitchen. Thank you so much for creating the awareness that Women can be the best leaders that a country can have.*

*Comment from woman who watched the show.*



## Area 2: Media Freedoms and Democracy

Media Focus on Africa provided over 100 local journalists, media owners and media managers a safe space for media critiquing.

Our series of roundtables have been open spaces to critique and analyze the present state of media freedoms and the quality of journalism. Our work in 2019 explored the growing relevance of digital media in preserving the democratic space in Kenya.

### Kenya Media Week

The Kenya Media Week 2019 provided a platform for exchange ideas. It was a platform for media stakeholders to discuss the new industry trends as well as an opportunity to focus on the future of journalism. Participants discussed the changes anticipated in the media industry, alternative tools for modern day journalism as well as how to bridge the gaps between traditional and digital journalism.

The 2019 Kenya Media Week program highlight was its ability to highlight mobile journalism as a new opportunity for low budget productions. Mobile journalism also presented an emergence of new voices such as citizen journalists and content creators.

A detailed report of the 3 day event discussions can be downloaded from our website, publications section.



### Building capacity of women leaders

Under the Canada Fund for Local Initiatives, we trained 12 women in election preparedness. This is a contribution to the efforts to reach the two-thirds gender threshold in elective positions in Kenya. The curriculum included skills in fundraising, media, and public relations as well as electoral systems analysis. The training program will continue in the year 2020.



# MFA Uganda

In 2019, MFA's work was mostly concentrated in Rwenzori and Central Uganda (Kampala) regions. Programmes focused greatly on media strengthening. Two main projects were implemented under the theme.

**Uganda  
Media  
Week**

**At the Fire  
Place**



# Uganda Media Week

Uganda National Media Week is an annual event that brings together different media stakeholders to dialogue and deliberate on the best ways to address existing and emerging issues that the media in Uganda grapple with. Prior to the media week, 1 thematic event and 3 media round table meetings were held bringing together more than 100 media professionals. The thematic event was organized by Deutsche Welle, with support from MFA. It consisted of a workshop on Media Viability in East Africa and brought together partners from Uganda, Kenya, and Tanzania. MFA had previously, in line with this project, hosted media dialogues on the future of journalism in Uganda on September 2019 and October 2019 respectively.

Additionally 3 pre-media week roundtables were organised and covered the following topics:

Fake News and  
Disinformation

Creating  
mechanisms  
around Self  
regulation

Media viability

These culminated  
into a 2-day  
event that  
brought together  
more than

**80**  
**media**  
practitioners



# Impact of Uganda media week

# 1.

2019 Uganda Media Week was a pilot event which showed the need for similar events in the future. There is already a demand for new editions.

“

*“The Uganda Media Week was very well organised and the range of topics discussed was on point. Topics touching on the media sustainability were particularly interesting and the speakers were able to bring the current issues especially the challenges faced by legacy media in the face of digital disruption into context. Business model is going to be the lifeline for media sustainability and the theory of the subject matter was well tackled”*

*Alex B. Atuhaire; Editorial Director, PML Daily -- Executive Member, Uganda Editors' Guild*

“

*The Media Week is critical as it provided a unique opportunity for media, in its broadest sense, to have candid conversations on issues that have affected it. It is important that these conversations continue as the issues (misinformation, professionalism, safety and security) are pertinent and will only get addressed or given the deserved attention if they are kept on the agenda,*

*Paul Kimumwe, CIPESA*

“

*Uganda media week 2019 was a total success to me. I was privileged to present the report on the Safety for female journalists in Uganda. Judging from the responses, this was an eye opener to the various stakeholders and a realization that there is still a lot of work needed to acquire safe working spaces for female journalists*

*Joan Comfort Aguzu, Uganda Media Women's Association (UMWA).*

“

*Apart from being privileged to attend and participate, I was able to network with senior media colleagues, media experts. I acquired knowledge on how digital media works and how it should continue to be handled at this moment of contemporary World. Media Week also reminded me of the key needs to strengthen my individual capacity to stay safe while using digital technologies, and to pass the same message to the team I work with*

*Milton Emmy Akwam, Editorial Director, TND News – Online news platform.*





# 2.

Media Practitioners are looking into Media viability as a possible solution to the ever changing media environment according to the following feedback from the participants' the evaluation forms

“

*I have learnt ways on how one can still maintain quality journalism amidst the various challenges...*

“

*... Very positive. It refocused me to always be mindful of the SDGs and issues to do with climate change because this is where the money is, but also it has rebuilt my knowledge on how to get creative and also strike a balance between the new technological changes and traditional media*

“

*for media to be or remain reliable it needs to be reliable, relatable and consistent'*

“

*It has enhanced my knowledge by learning that we have to embrace the changing technology and digital platforms...*



## At the Fire Place

At the Fire Place' is a 13 episode radio drama produced in partnership with local radio stations in the Rwenzori region. The drama aims at promoting peace building, conflict resolution and dialogue in the region. MFA partnered with Maisha Film Lab to strengthen the capacity of radio presenters to produce high quality content for their audiences. They were specifically trained on the production of radio drama for social change.

The partner radio stations are Kasese Guide Radio (KGR) and Voice of Toro (VOT).

Impact of At the Fire Place: radio producers' capacity has been strengthened in the areas of script writing, drama production and translation.



*Being part of the entire project right from the scriptwriting to production has enhanced my writing and production skills. I have since then written and directed and produced 5 plays in a space of 8 months. I believe these plays are more advanced compared to my former work before At the Fireplace Experience. I actually feel that I can write and produce good work for anyone.*

**Betty Mujungu Pendo, Station Manager, Voice of Toro FM**



*The drama is very much important because people in the Rwenzori region still need more sensitization on how to live together, and inter marry. This drama can make them do all that. Secondly, the politicians in this region use the divide and rule method which cause more troubles in the region. The drama will teach listeners to hold their political leaders accountable.*

**Muhindo Michael Executive secretary, Communications office of the Diocese of Kasese.**



*I appreciate the translation phase of the script most because I learned of new words, idioms and proverbs in Lhukonzo. As a result of working with mentors and experts, we were to come up with an educative product done by Bakonzo and for Bakonzo. However, we need more training and more dramas because Rwenzori Region is fragile with conflicts.*

**Benadet Businge, Project Focal Person, Kasese Guide Radio**



# MFA International Events



# Media Focus on Africa

## International Events

During the year, Media Focus on Africa was active worldwide, either through staff development platforms or to advocate for MFA's missions and core values.

# 1.

## Staff Development:

MFA staff participated in different activities that contributed to their professional development and expanded networks for the organization.

### Berlin Media Seminar- May 2019

MFA participated in the Berlin Media trio which took place in Germany from 12th to 18th May 2020. The seminar and exposure trip themed "Media Capital Berlin: Opportunities and Challenges for the Next Generation in Journalism" was supported by the Konrad-Adenauer-Stiftung.

The program targeted young journalists who have established themselves in the professional media in Uganda and South Sudan. The young journalists were provided with insights into the professional media landscape in Germany and entered into a dialogue with German experts and media practitioners about fundamental issues facing professional journalists in recent times.



### Workshop on Fundraising and Grants Management: December 15- 21st Arusha, Tanzania

MFA participated in this course that took place in Arusha Tanzania at the Danish Action Aid/ MS-TCDC (Training Centre for Development Co-operation). The one week course provided new insights on the current and emerging best practices in institutional resource mobilization, fundraising and grant management.



# 2.

## Advocacy platforms and partnership building opportunities

### Advocacy platforms and partnership building opportunities

Mission + Metrics convening - May 29, New York - organised by Human Rights Watch and Columbia University and sponsored by Open Society Foundations. Mission + Metrics was the first step to building a new community of practice rooted in the science of social change communications to strengthen democracy, human rights, and social justice.

#### Fome 2019 Symposium

MFA also participated in the global symposium of Media and Development – FOME 2019 that took place in Bonn, Germany. The theme for the event was “Rethinking media development – New actors, new technologies and new strategies” which was a platform to reflect on the future of media development in the ever-changing information ecosystem.

This was mostly in the context of current social media/ digital explosions, the increase of ‘fake’ news and disinformation and their implications on traditional journalism and free and independent media that are on the verge of failing or struggling to survive.

Following the FOME 2019 conference, MFA participated in a workshop on Media Viability in East Africa- concerning the ongoing DW Akademie Futures Project that aims at enhancing media viability in East Africa. Partners came from organizations in Uganda, Kenya, and Tanzania. MFA has previously in line with this project hosted media dialogues on the future of journalism in Uganda specifically discussing media viability through the Uganda Media Week, Media dialogue and media conference in September 2019 and October 2019 respectively.

#### MFA in Ottawa

MFA’s head of programmes, Laurence Caron, and Ms President finalist Umulkher Harun traveled to Ottawa, Canadian Government Agency, to present Ms President project and preliminary results.





## MFA at the UN Head Quarter in New York

### MFA at the UN Head Quarter in New York

In 2019 MFA a representative in New York. During that period MFA attended different events at the UN HQ:

#### UN events:

**September  
23, 2019**

Social and behavior change & Climate action - organised by The Global Alliance for Social Behaviour Change

**November  
19, 2019**

International Day for the Elimination of Violence against Women - organised by UWomen Headquarter

**November  
22, 2019**

Achieving menstrual equity and keeping girls in school: Raising awareness and improving access to feminine hygiene products - organised by The Permanent Missions of Senegal, Uganda, Canada, and Nigeria; UNFPA and WeDeliverPeriod

**December  
4, 2019**

Engaging women in peacebuilding, conflict mediation and the prevention of violent extremism - organised by the Permanent Mission of Germany and the United Nation Alliance of Civilisations (UNAOC)





In Uganda, MFA will focus on three thematic areas:

# 1.

## Peacebuilding and reconciliation

### a) The Fire Place Season II

b) MFA in partnership with the Kasese Guide Radio and Voice of Tooro will be broadcasting the radio drama series 'At The Fireplace', produced in 2019. MFA aims to produce a second season for the radio drama. Furthermore the need for audiovisual content has emerged and therefore MFA intends to produce a TV version for season one of the radio drama and broadcast it on National TV.

### b) Yat Madit season II

Following the success of Yat Madit season I, MFA has developed a second season of the drama series to further engage the post-conflict communities in North and North Eastern Uganda. The series will also reach the general public to promote intercultural understanding and social cohesion. Yat Madit I ended with a cliff-hanger and left the story in suspense, allowing room for it to continue, possibly in another season.

MFA gathered valuable feedback on the themes, new and emerging issues from the intercultural dialogues. These issues are still necessary to raise the debate on the challenges affecting post-conflict communities. One of the central themes that was raised during the dialogues was the state of women and girls, most of whom continue to bear the negative effects of the war. On the other hand, women and girls also have a key role to play in helping the community recover from effects of previous conflicts. MFA therefore aims to develop a new drama series to address post-conflict issues through a gender perspective.

## 2.

### Media Strengthening

#### a) Uganda Media Week 2020

Media Focus on Africa is in the process of organizing the second edition of Uganda Media Week, an annual event to bring different media stakeholders to dialogue and deliberate on the best ways forward to address the existing and emerging issues that the media in Uganda grapples with.

The theme in 2020 will focus on media during the election period, as Ugandans warm-up for the upcoming general elections scheduled to take place in February 2020.

#### b) Building capacity of youth in West Nile

MFA-Uganda will continue building the capacity of more South Sudanese refugees in West Nile. In partnership with Impact Unified, MFA-Uganda will organize a more comprehensive training for young refugees so they can use their mobile phone to raise their voices and provide a new narrative about their current situation. MFA also aims to link South Sudanese refugees in West Nile with main media houses and associations in the region so they can increase their capacity to report and share news content about their reality.

#### c) Free and fair election

Preparation for 2021 elections – focusing on youth

Youth at work is a project aimed at promoting meaningful youth participation in political processes during election time. It includes civic education for youth, multi-media campaign promoting youth leadership and critical role of youth in policy formulation, community cross generational dialogues (between youth and elders), capacity building for the media (journalists, news editors) on how to properly contextualize youth in their programmes (news, talk shows)

## 3.

### Gender equality and women's rights

#### a) Ms President Uganda

MFA Uganda wishes to produce a Ugandan version of Ms President. The Ugandan version will focus on promoting women leadership and challenging the current narrative on gender roles, in order to tackle gender-based violence. Although the TV show has a national scope, this initiative has a specific focus on South West Uganda.

#### b) Gender lens to all MFA-Uganda's intervention

All projects above-mentioned will adopt a gender lens and will ensure gender equality is promoted. MFA will ensure gender inclusion in all productions and capacity-building activities, will include topics and angles that are specifically touching women and girls, and will ensure media is available and ready to voice women's concern and promote gender equality.



**MFA in Kenya will focus on two main thematic areas:**

# 1.

## **Women in leadership**

### **Ms President: Season II**

MFA is working on the second season of the Ms. President reality series. This is due to public demand! Media Focus on Africa is working with Global Affairs Canada to launch season two of the reality TV series. The second season will be produced in a pre-election context. Therefore the focus will be on women that have the intention to vie for an elective position during the 2022 election.

Mentorship Programme for Female Politicians under The Canada Fund for Local Initiatives will continue in 2020. MFA is providing training and mentorship to women running for political office in 2022 elections. MFA will also broaden its intervention to include women from more counties that those being currently targeted.

# 2.

## **Media strengthening**

### **Kenya Media Week, Third Edition**

The 2019 Kenya Media Week program highlight was its ability to highlight mobile journalism as a new opportunity for low budget productions. Mobile journalism also presented an emergence of new voices such as citizen journalists and content creators. Through their mobile phones, they can produce media content that rivals that of professionals.

The final conference also focused on future planning and ideas. Attendees suggested a more digital approach to the conference that would also include live streams to cater to the vibrant online community of those in the media industry. Besides, there was a desire to involve more practicing journalists from across the country. In the future, this would be achieved through a collaboration with newsrooms to recruit their staff members to take part in the conference. Local journalists from the counties would also benefit from Kenya Media week as well as media houses that represent minorities such as those with disabilities.

# MFA team

## Staff

Head of programs: Laurence Caron

### Uganda

Project Manager: Jan Ajwang

Project Officers: Ruth Nagudi

Peter Wagona

Oscar Musinguzi

### Kenya

Country Director: Harrison Manga

Project Officers: Simon Gicia

Frenny Jowi

Finance Officer: Dominic Mutute

Administrative Officer: Innocent Timothy

Office Assistant: Virginia Njoki

### Board members

#### International Board Members

Paul van Leeuwen

Mburugu Gikunda

Ineke Aquarius

Crispy Kaheru

#### Advisory Board Kenya

Paul van Leeuwen

Mburugu Gikunda

#### Advisory Board Uganda

Paul van Leeuwen

Mburugu Gikunda

Diana Apio

Barbara Kaija

## Thank you to all of our partners

### Implementing partners

Muslims for Human Rights (MUHURI)

Ma'an TV network

Dreamcatcher

Standard Media Group

Mobile Journalism Africa

Chams Media

United Nations High Commissioner for Refugees (UNHCR)

United Nations Alliance of Civilizations (UNAOC)

Office of Prime Minister

West Nile Press Association (WENPA)

Impact Unified

Uganda Media Women's Association (UMWA)

Media Challenge Initiative(MCI)

Maisha Film Lab

Kasese Guide Radio (KGR)

Voice of Toro FM (VOT)

Kitgum Women Peace Initiative (KIWEPI)

Acholi Religious Leaders Peace Initiative (ARLPI)

Gulu District NGO Forum (GDNF)

Facilitation for Peace and Development (FAPAD)

Uganda Change Agents Association (UCAA)

Teso Initiative for Peace(TIP)

Uganda Joint Christian Council (UJCC)

Kotido Peace Initiative (KOPEIN)

Pentecostal Assemblies of God - Karamoja Integrated Development Programme (PAG-KIDEP)

Church of Uganda Teso Dioceses Planning and Development Office (COU-TEDDO)

Agency for Sustainable Rural Transformation (AFSRT)

### Funding partners

Delegation of the European Union to Kenya

Delegation of the European Union to Uganda

Global Affairs Canada

Hivos

Doen Foundation

Konrad Adenauer Foundation

Deutsche Welle Akademie

United Nations Educational, Scientific and Cultural Organization (UNESCO)

Swedish Institute and Swedish International Development Cooperation Agency

National Endowment for Democracy

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Committed to social change